

Selections for Banjo



1.	THE CREAM OF ROSES SCHOTTISCHE. . . (Banjo & Piano)	50 ¢
2.	THE HERNANDEZ DRUM MARCH	50 "
3.	MAGNOLIA MAZOUKA.	35 "
4.	RAYMOND'S REELS	25 "
5.	THE CARNIVAL SCHOTTISCHE.	35 "
6.	PICCOLO POLKA	25 "
7.	MIGNONNETTE POLKA (Banjo & Piano)	35 "
8.	DUCK FOOT SUE (Banjo)	35 "
9.	POLKA DIFFICILE	25 "
10.	BRITISH PATROL MARCH . . . (Single Banjo) 35 ¢. (Two Banjos)	60 "
11.	MYOSOTIS WALTZ (Banjo Part) 50 ". (Banjo & Piano)	75 "
12.	BLUE BELLS OF SCOTLAND (Banjo & Piano)	60 "
13.	MELODY FROM ERMINIE (Banjo & Piano)	25 "
14.	GAVOTTE " " (Banjo & Piano)	25 "
15.	EUREKA CLOG DANCE (Banjo & Piano)	30 "
16.	BOULANGER'S MARCH (Banjo & Orchestra) \$1.00 (Banjo alone)	25 "

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The Blue Bells of Scotland.

No. 298.

WITH VARIATIONS.

for the
Banjo and Piano.

Tune Bass String to B.

S. S. STEWART.

The musical score is written for a single melodic line on a treble clef staff, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of five staves of music. The first staff begins with a whole note chord, followed by a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes. The third staff includes a measure with a 'mf' (mezzo-forte) dynamic marking. The fourth staff starts with a 'f' (forte) dynamic marking and includes several measures with fingerings (0, 1, 2, 3, 4) and a '2' above a note. The fifth staff concludes the piece with a final chord and a double bar line.

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BLUE BELLS OF SCOTLAND.

VAR. I.

VAR. I.

2 Bar.

f

BLUE BELLS OF SCOTLAND—Concluded.

VAR. II.

VAR. II.

Tremolo

p

trill.

THE BLUE BELLS OF SCOTLAND.

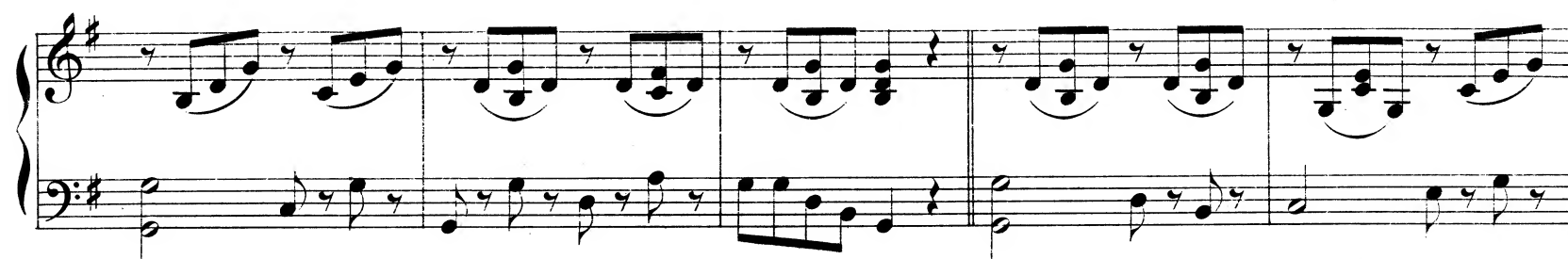
BANJO SOLO.

PIANO ACCOMP'T to BANJO SOLO

Arr: by E.H.FREY.



Var. I.



**Var. II.**